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Reduce/Reuse/Recycle Architecture as Resource

What if we were to apply the prevention-oriented cognitive model of Reduce / Reuse / Recycle to architecture? Would that enable a new value system to emerge, in which an action is assessed as better when less must be changed? What potentials for the further development of architecture are offered by the everyday? These questions are pursued by the editors Muck Petzet and Florian Heilmeyer in the publication accompanying the exhibition Reduce Reuse Recycle – Architecture as Resource.

This publication takes as its points of reference three international positions that exemplify important attitudes and approaches in the field: the pragmatism of French architects Lacaton & Vassal, the inspiration of the everyday in the work of English designer Jasper Morrison, and the notion of "analogous architecture" taught for many years, mostly in Switzerland, by Czech architect Miroslav Šik.

Reduce / Reuse / Recycle contains 11 chapters that address one conversion strategy each by collectively examining the 16 exhibition projects together with additional examples. A total of 66 projects representing the broadest understanding of conversion work are depicted. Interviews with the contributing architects supplement the project portrayals and delve into the issues raised. A separate chapter is devoted to the language of conversion.

The catalogue is published by Hatje Cantz Verlag, Ostfildern, and is available in separate German and English editions.

Reduce Reuse Recycle – Architecture as Resource Hatje Cantz Verlag, Ostfildern, Berlin Ed. Muck Petzet, Florian Heilmeyer 272 pp., 308 ills. 16.5 x 24 cm, softcover € 35.00, \$55.00, £32.50 ISBN 978-3-7757-3425-7 (English)

Reduce Reuse Recycle – Ressource Architektur ISBN 978-3-7757-3424-0 (German)

A newspaper containing interviews with all the participating architects and an ARCH+ interview with the exhibition team is available at the exhibition.

Muck Petzet Commissioner German Contribution 13th International Architecture Exhibition La Biennale di Venezia

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